

## Biography

### **Hossein Pishkar**

*Conductor*

[www.hosseinpishkar.com](http://www.hosseinpishkar.com)



The Iranian conductor Hossein Pishkar won the prestigious German Conducting Award in 2017, an international competition for young conductors organised by the German Music Council in partnership with Cologne's leading musical institutions. Additionally in 2017 the German Music Council presented him with the Ernst-von-Schuch Sponsorship Award from the Ernst-von-Schuch Family Foundation.

As a guest conductor Hossein Pishkar appears with the Beethoven Orchester Bonn, Belgrade Philharmonic Orchestra, Orchestre Philharmonique de Strasbourg, Orchestre de Chambre de Lausanne, Danish Royal Opera Orchestra, Orquesta Ciudad de Granada, Orchestra Giovanile Luigi Cherubini, NDR Radiophilharmonie, Qatar Philharmonic Orchestra, Slovenian Philharmonic Orchestra, Staatsorchester Stuttgart and the WDR-Sinfonieorchester.

Notable debuts in the past have included Bizet's *Carmen* (stage direction: Barrie Kosky), Shostakovich's *The Nose* (stage direction: Àlex Ollé), Verdi's *Aida* and Mozart's *La Clemenza di Tito* at the Royal Danish Opera, Mozart's *Die Zauberflöte* (stage direction: Barrie Kosky) at the Staatsoper Stuttgart and Verdi's *Rigoletto* (stage direction: Cristina Mazzavillani Muti) at the Ravenna Festival.

Before moving to Düsseldorf to attend the conducting class of Rüdiger Bohn at the Robert Schumann Hochschule, Hossein Pishkar studied composition and piano in Teheran, where he was born. Hossein Pishkar has received further tuition in masterclasses with Riccardo Muti (2017, *Aida* in Ravenna at the Italian Opera Academy) and with Sir Bernard Haitink (2016, Lucerne Festival Orchestra).

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