

Biography

Hossein Pishkar

Conductor

www.hosseinpishkar.com



The young Iranian conductor Hossein Pishkar has been based in Germany since 2012. His career entered a new and significant phase when in 2017 he won both the prestigious *Deutscher Dirigentenpreis* in an international competition staged in cooperation with Cologne's leading musical institutions and Westdeutscher Rundfunk (WDR), and the *Ernst-von-Schuch-Preis*, presented annually in collaboration with the Dirigentenforum.

The 2019-20 season sees Hossein Pishkar's debuts as a guest conductor with the Beethoven Orchester Bonn, Bremer Philharmoniker, Nürnberger Symphoniker, Slovenian Philharmonic Orchestra, Württembergisches Kammerorchester Heilbronn as well as with the newly founded Orchestra Fiarmonica Vittori Calamani, and he will make return visits to the Düsseldorf Symphony, WDR Symphony and Royal Danish Opera where he will conduct the ballet production of Mahler's 3rd Symphony. At the Staatsoper Hannover he will conduct the repeat production of Verdi's *Aida*.

He has also given performances with the Deutsche Staatsphilharmonie Rheinland-Pfalz, Cherubini Orchestra, Orchestre Philharmonique de Strasbourg, St. Michel Strings in Mikkeli, der Staatskapelle Halle and des Staatsorchesters Stuttgart. Pishkar also conducted Verdi's *Rigoletto*, directed by Cristina Mazzavillani Muti, at the Ravenna Festival 2018.

In May 2019 Hossein Pishkar assisted François-Xavier Roth in the production of Philippe Manoury's *Lab.Oratorium* with the Gürzenich-Orchester and in 2018 he took over two performances of Verdi's *Don Carlos* from Hermann Bäumer at the Staatstheater Mainz. In 2016 he was an assistant of Sylvain Cambreling at the Junge Deutsche Philharmonie for Berg's *Lulu Suite* and Rebecca Saunders' violin concerto *Still*. In the season 2015-16 season he assisted Daniel Raiskin, the former Chief Conductor of the Staatsorchester Rheinische Philharmonie in Koblenz. His further experience as an assistant conductor includes a performance of Haydn's opera *Il mondo della luna* at the Robert Schumann Hochschule in Düsseldorf in 2017.

Hossein Pishkar has received further tuition in masterclasses with Riccardo Muti (2017, *Aida* in Ravenna in the context of the Italian Opera Academy) and Sir Bernard Haitink (2016, Lucerne Festival Orchestra). Since 2015 he has participated in Germany's prestigious Dirigentenforum programme, taking classes with John Carewe, Marko Letonja, Nicolás Pasquet, Mark Stringer and Johannes Schlaefli.

Before moving to Düsseldorf in 2012 to study conducting with Rüdiger Bohn at the Robert Schumann Hochschule, Hossein Pishkar studied composition and piano in Teheran, where he was born in 1988. In Iran he has conducted the Teheran Youth Orchestra and the Orchestra of the Teheran Music School. He began playing traditional Persian music as a young child and has won many prizes as a player of the tar amongst others, the fretted stringed instrument of Persian culture.

2019/2020

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