

Biography

Hossein Pishkar

Conductor

www.hosseinpishkar.com



The young Iranian conductor Hossein Pishkar has been based in Germany since 2012. His career entered a new and significant phase when in 2017 he won both the prestigious *Deutscher Dirigentenpreis* in an international competition staged in cooperation with Cologne's leading musical institutions and Westdeutscher Rundfunk (WDR), and the *Ernst-von-Schuch-Preis*, presented annually in collaboration with the Dirigentenforum.

The 2018-19 season brings his debuts as a guest conductor with the Deutsche Staatsphilharmonie Rheinland-Pfalz, Royal Danish Orchestra in Copenhagen, Staatsorchester Stuttgart, and he will make return visits to the Düsseldorf Symphony, Gürzenich Orchestra Cologne, Orchestre Philharmonique de Strasbourg and WDR Symphony Cologne. He will also conduct Verdi's *Rigoletto*, directed by Cristina Mazzavillani Muti, at the Ravenna Festival and act as assistant conductor to François-Xavier Roth when the Gürzenich Orchestra performs the *Requiem* of the contemporary French composer Philippe Manoury. Further ahead he will give his debut with Bremer Philharmoniker and Nürnberger Symphoniker orchestras.

He has also given performances with the Cherubini Orchestra, Hofer Sinfoniker, St. Michel Strings in Mikkeli, Staatskapelle Halle, Philharmonisches Staatsorchester Mainz and Staatsorchester Rheinische Philharmonie in Koblenz a.o.

As an assistant conductor, Hossein Pishkar has collaborated with Hermann Bäumer at the Staatstheater Mainz in 2018 where he conducted rehearsals and performances of Verdi's *Don Carlos*, with Sylvain Cambreling at the Junge Deutsche Philharmonie in 2016 where he conducted rehearsals for Berg's opera *Lulu* and for the world premiere of Rebecca Saunders' violin concerto *Still*, and over the 2015-16 season with Daniel Raiskin, Chief Conductor of the Staatsorchester Rheinische Philharmonie in Koblenz. His further experience as an assistant conductor includes Haydn's opera *Il mondo della luna* at the Robert Schumann Hochschule in Düsseldorf in 2017.

Hossein Pishkar has received further tuition in masterclasses with Riccardo Muti (2017, *Aida* in Ravenna in the context of the Italian Opera Academy) and Sir Bernard Haitink (2016, Lucerne Festival Orchestra). Since 2015 he has participated in Germany's prestigious Dirigentenforum programme, taking classes with John Carewe, Marko Letonja, Nicolás Pasquet, Mark Stringer and Johannes Schlaefli.

Before moving to Düsseldorf in 2012 to study conducting with Rüdiger Bohn at the Robert Schumann Hochschule, Hossein Pishkar studied composition and piano in Teheran, where he was born in 1988. In Iran he has conducted the Teheran Youth Orchestra and the Orchestra of the Teheran Music School. He began playing traditional Persian music as a young child and has won many prizes as a player of the tar a.o., the fretted stringed instrument of Persian culture.

2018/2019

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